

# SAL RANDOLPH

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Born: 1959, New York, New York. Lives: Brooklyn, New York

Education: 1993, Milton Avery Graduate School of the Arts, Bard College; 1984-86, Freehand (2 year interdisciplinary arts program, poetry); 1977-81, Harvard/Radcliffe College, B.A. Cum Laude in general studies, concentration in biological anthropology.

## *Selected Solo Exhibitions*

2008 "The Library of Art," Good Children Gallery, New Orleans, Louisiana

2006 "Free Press," Röda Sten, Göteborg, Sweden

2002 "Make Take," Don't Miss, Frankfurt am Main, Germany

2001 "Free Words & Beautiful Money," Silas-Kenyon Gallery, Provincetown, Massachusetts

1999 "Free Show," Silas-Kenyon Gallery, Provincetown, Massachusetts

1998 "The Project (1996-1998)," Silas-Kenyon Gallery, Provincetown, Massachusetts

## *Selected Group Exhibitions*

2011 "An Exchange with Sol Lewitt" Cabinet, New York & Mass MOCA, Massachusetts

2010 "The Case of the Curious Pedestrian," Myrtle Ave/Random Number, New York, New York

2009 "Vendorbar," E/AB, New York, New York

2009 "X: The Multiples Exhibition," Glowlab, New York, New York

2009 "Art in Odd Places," New York, New York

2008 "Glowlounge," Glowlab, New York, New York

2008 "Democracy in America" (with InCUBATE), Creative Time, New York

2008 "Chonburi International Art Exhibition," Eastern Center of Art and Culture, Chonburi, Thailand

2008 "Thirty Grand," Glowlab, New York, New York

2007 "Live Biennale" Western Front, Vancouver, Canada

2007 "Infinite Exchange Gallery," Nuite Blanche, Toronto, Canada

2006 "Labyrinth," Botkyrka Konsthalle, Tumba/Stockholm, Sweden

2006 "Transmission dérivé (cneai =)," Villa Arson, Nice, France

2005 "Formes du Delai," La Box Gallery, Bourges, France (catalog)

2005 "Synthesis and Distribution," Pace Digital Gallery, New York, New York

2005 "Glowlab: Open Lab," Art Interactive, Cambridge, Massachusetts

2005 "Timeline," Bétonsalon and timeline.tv, Paris, France

2005 "Tokyo Ozone project" Palais de Tokyo, Paris, France

2003 "Open Beats," Gallery Bezigrajska II and cyberpipe.org, Ljubljana, Slovenia

### *Selected Group Exhibitions (cont.)*

- 2003 "Launch Option: Berlin," Bürofriedrich Gallery, Berlin, Germany  
2002 "Strike," Wolverhampton Gallery, Wolverhampton, United Kingdom (catalog)  
2002 "Manifesta 4", Frankfurt am Main, Germany (catalog)  
1997 "La La," Bangs Street Gallery, Provincetown, MA  
1996 "Reading Japan," Bangs Street Gallery, Provincetown, MA  
1995 "Sal Randolph," Castle Hill Center for the Arts, Truro, MA

### *Awards*

- 1995 Finalist Award, Associated Writing Programs Award Series in Poetry  
1989 Massachusetts Artists Fellowship in Poetry

### *Selected Bibliography/Press*

- Balint, Anna. "Resist the Flattening Effect of Being on Display: Interview with Sal Randolph" *ART-Hoc*, No. 22-23, December, 2002.
- Bennet, Emma, "Free Words" *The Gallery Channel*, [www.gallerychannel.com](http://www.gallerychannel.com) Nov 29, 2001.
- Dannatt, Adrian. "Adrian Dannatt's New York Diary: FREE WORDS—any words" *The Art Newspaper*, No. 121 January 2002.
- Dannatt, Adrian. "Art with a Cashback Guarantee" *The Art Newspaper*, Armory show edition, March 2008.
- Myles, Eileen, *The Importance of Being Iceland*, Semiotext(e), New York, 2009.
- Myles, Eileen. "Shore Leave," *Village Voice*, August 22, 2000.
- Paharia, Neeru. "Featured Commoner: Interview with Sal Randolph" *Creative Commons*, <http://creativecommons.org>, March, 2003.
- Park, Jina. "Manifesta 2002" *Artnet*, <http://artnet.com>, July, 2002.
- Perra, Daniele. "web sites: 1. [www.freewords.org](http://www.freewords.org)" *Tema Celeste*, Number 93, Fall 2002.
- Randolph, Sal, "Let's Blush," *127 Prince*, <http://127prince.org>, June 2010
- Randolph, Sal, "Vakra Pengar. Konsten som Valuta, Konsten sum Upplevese," *Ord&Bild*, 2-3, 2005
- Randolph, Sal. "From Free Words to Free Manifesta: Some Notes on Art as Gift" *Ethics & the Environment*, August, 2003.
- Snodgrass, Susan. "Manifesta 4: defining Europe?" *Art in America*, January 2003.
- Ulaby, Neda, "Free Books in Public Places" Weekend Edition Saturday, May 18, 2002.
- Barbara Vanderlinden and Elena Filipovic, Editors, *The Manifesta Decade*, MIT Press, Cambridge, 2006.
- Velthuis, Olav, *Imaginary Economics; Contemporary Artists and the World of Big Money*, NAI Publishers, Belgium, 2005.
- Werneburg, Brigitte. "Logistik für Bandwürmer," *TAZ*, May 28, 2002.
- Wong, Sherry. "Bonus Biennials" *ArtNet*, [www.artnet.com](http://www.artnet.com), April 2002.
- Zolyóm, Francisca. "Everyone is Invited: Interview with Sal Randolph" *Exindex*, <http://www.exindex.hu>, December 2002.

### *Poetry Publications*

*Alaska Quarterly, American Poetry Review, Carolina Quarterly, From the Peaked Hills, Global City Review, Iowa Review, Paragraph, Prisma, Provincetown Arts, The Quarterly, Sonora Review.*

### *Presentations/Speaking/Visiting Artist*

Cabinet, Conflux Festival, Figment, GEL Conference, Hochschule für Gestaltung Offenbach, The Kitchen, Maryland Institute College of Art, Massachusetts College of Art, Milwaukee Art Museum, Open Engagement Conference, P.P.O.W. Hostess Project, Picnic Festival Amsterdam, Princeton University, Queens College, Rhode Island School of Design, Sixteen Beaver Street, South by Southwest Interactive, UCRIA Conference (University of California, Berkeley).